

The WORMWOOD Review

Vol. 3, No. 1

Issue No. Nine

Editor: Marvin Malone
Associate Editor: Alexander Taylor
Art Editor: A. Sypher (M. Malone)
New York Representative: Harold Briggs

Copyright © 1963, The Wormwood Review Press
Subscription, Editorial Offices: P. O. Box 111
Storrs, Conn., USA -- Zip Code: 06268

The Last Moustaches: A Pair of Post-Victorian Poets, Subjects Who Survived Their Queen

I

*That hardy doubting thomas
Held his heart in his fist,
As much to fondle its promise
As to keep it pessimist.*

II

*The shropshire lad has gone to grass
As sure as any in his song;
But, unlike golden lad or lass,
He lived on love's old wrong.
Long he looked, and never leapt
Over brooks in which he wept
Slow poems -- then in london kept
With publishers occasional tryst --
That ancient, celibate ironist.*

-- Charles Philbrick
Providence, Rhode Island